

# 2014 CotY Award Program

## TITLE PAGE

CATEGORY NAME:

RESIDENTIAL INTERIOR UNDER \$100,000

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For office use only:

Entry # \_\_\_\_\_

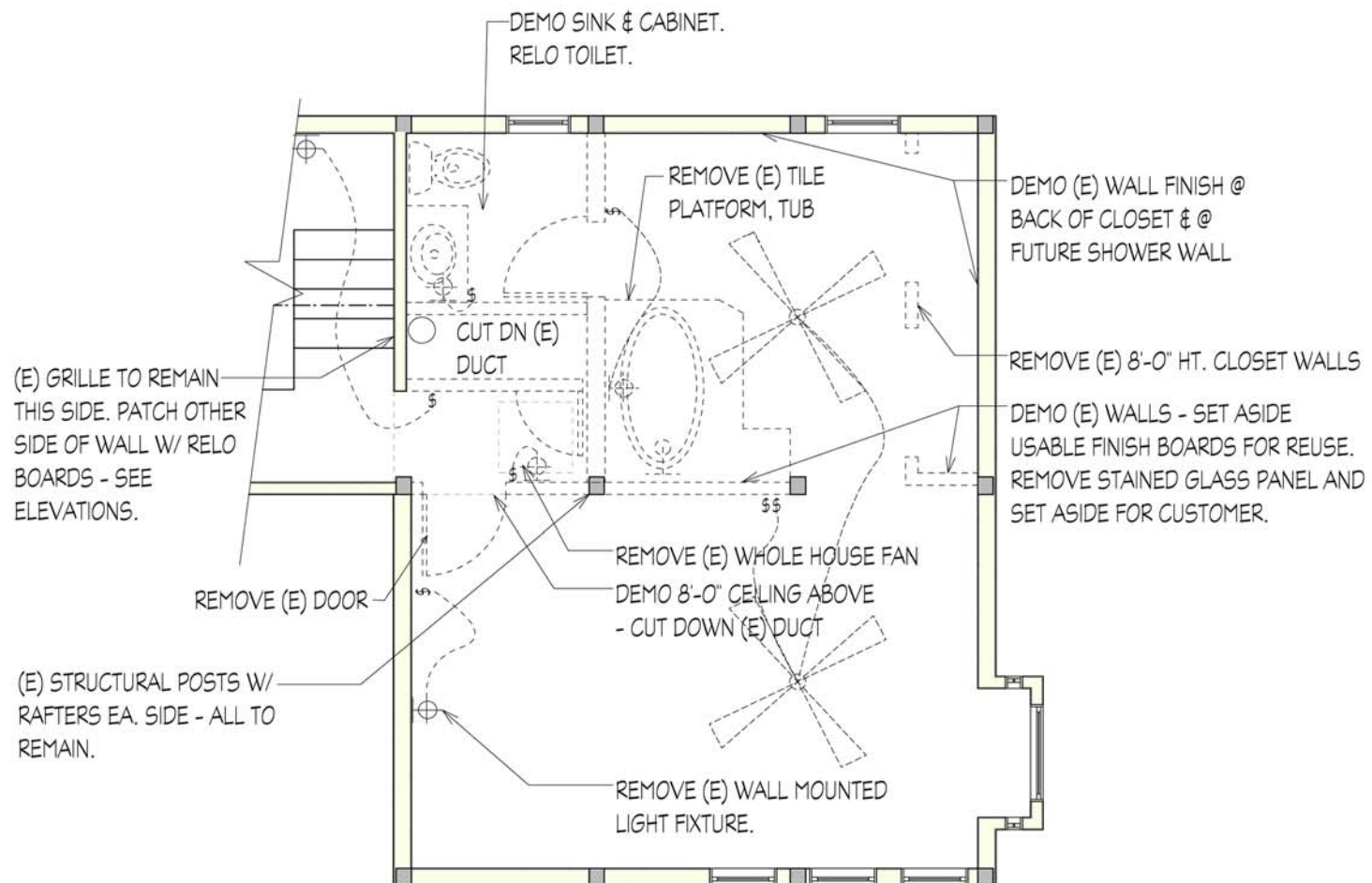
Qualified by: \_\_\_\_\_

### **Project Description: Residential Interior Under \$100,000 (#8)**

This unique interior project was designed around a natural and rustic theme evident throughout the home. The home's interior was constructed with re-sawn board and batten wood walls, Douglas fir tongue and groove ceilings, and wood floors throughout. The Client had expressed concern that the existing Guest Suite felt small and confined. The two existing stand-alone closets were awkward and did not integrate well into the bedroom. Although the Clients liked the free standing tub, their existing tub/shower combination on a raised platform presented a tripping hazard and leaking issue with only a curtain enclosure. In addition, the Clients expressed concern that the bathing and bedroom areas seemed unrelated to one another. They desired a more cohesive flow and better functional use of space. The Clients' love of nature, natural wood, and art were important elements to be integrated into the new design.

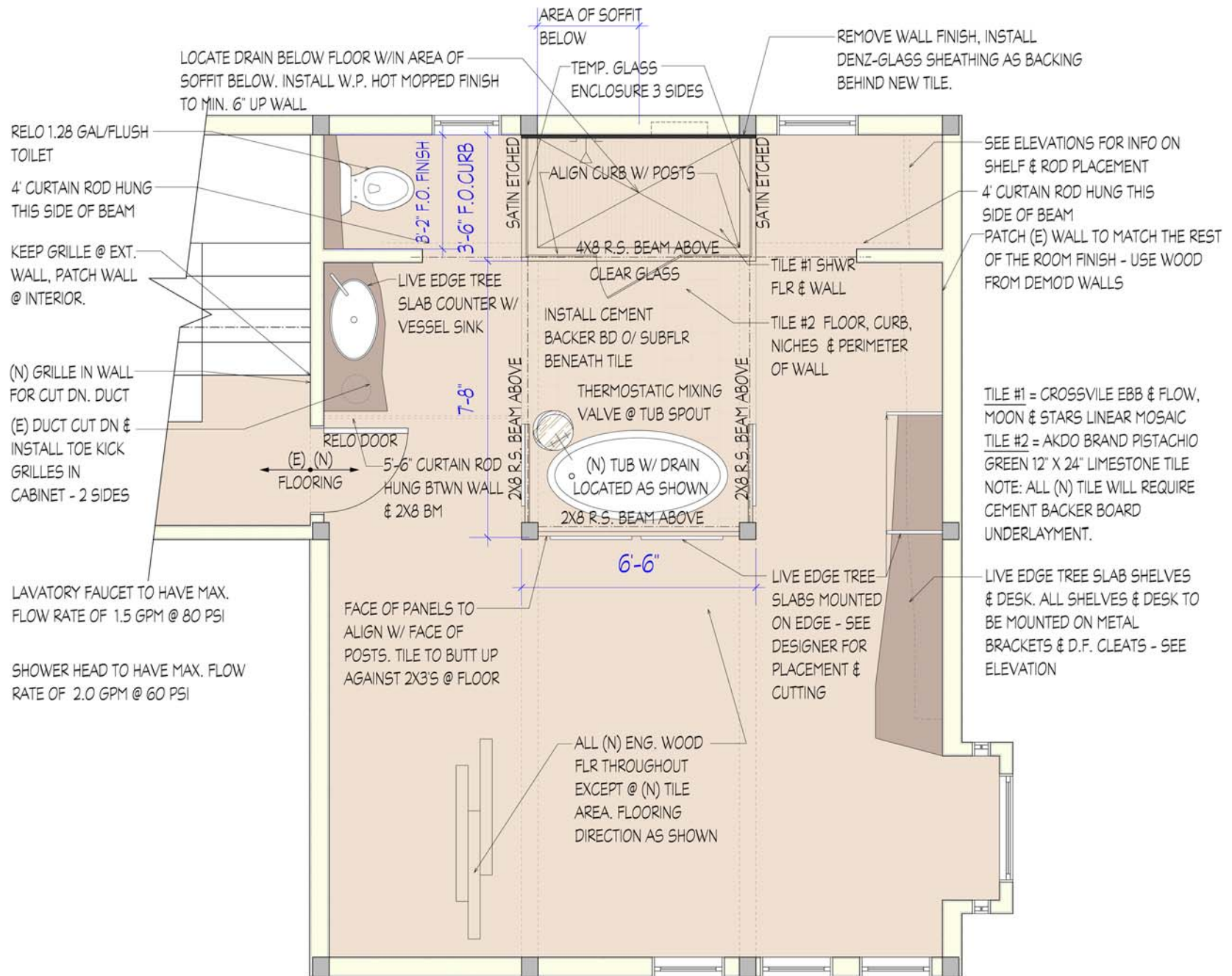
In response, we started by changing the location of the bedroom entry and opened up the space, allowing the bathroom and bedroom to transform into a unified Guest Suite. Unique usage of live-edge cypress wood planks, a wood stump, and Manzanita branches brought artistic and functional elements into the space. These elements weren't incorporated without a challenge however; odd shapes and sizes meant careful planning in fabricating the pieces to work for their intended use, as well as determining how to transport the large pieces to the second floor via a narrow stairway. In addition, adequately lighting the new space required working around the existing, exposed, shallow-depth roof structure cavity.

Please enjoy the photographs and story that follows.



### Demolition Plan

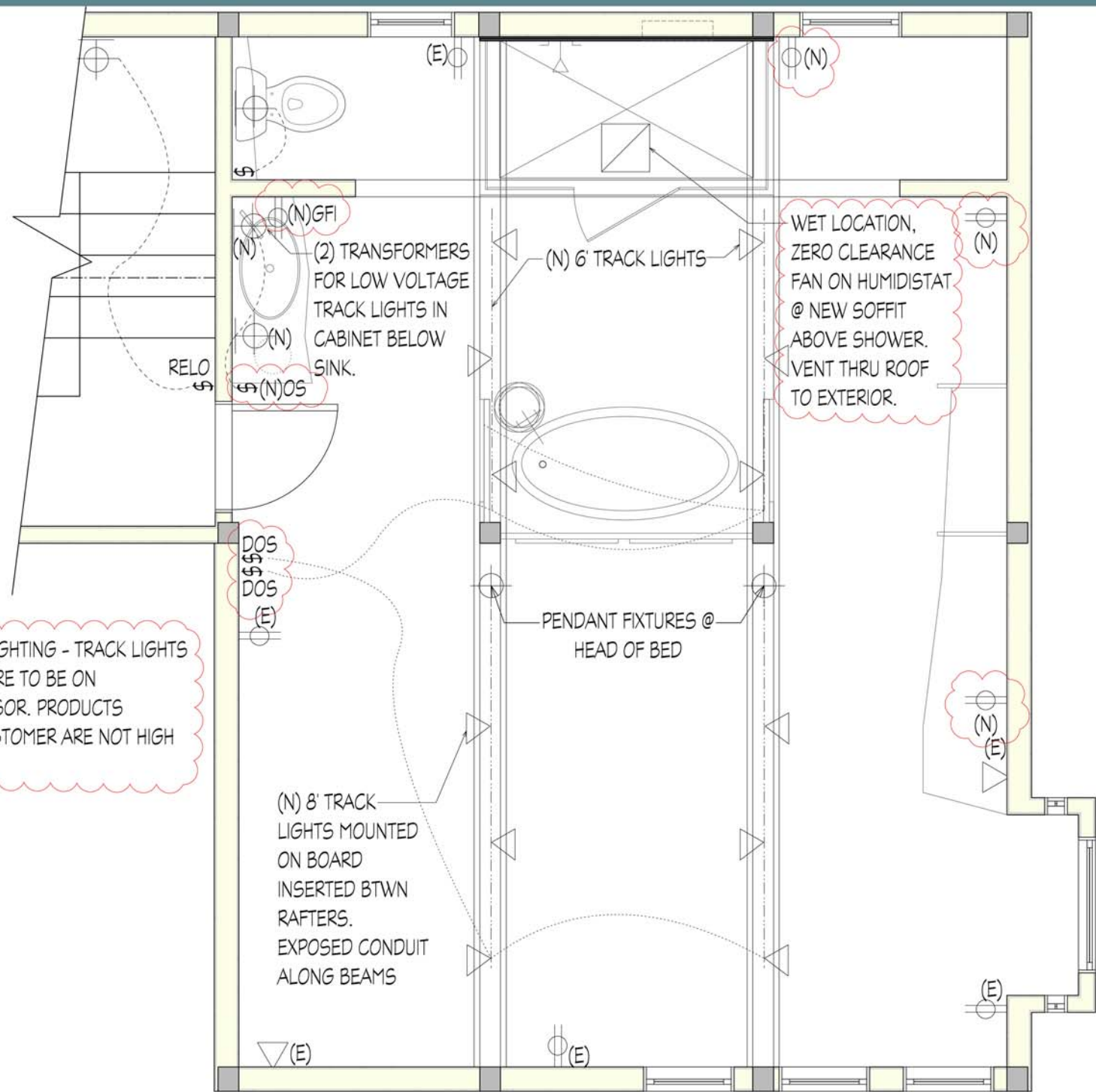
Scale: 1/4" = 1'-0"



Proposed Bathroom Floorplan

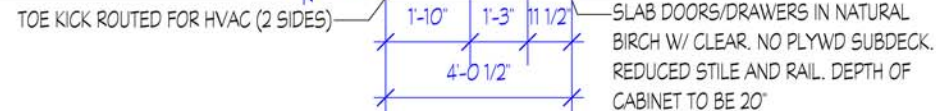
Scale: 1/2" = 1'-0"

NOTE: ALL NEW LIGHTING - TRACK LIGHTS AND SCONCES, ARE TO BE ON OCCUPANCY SENSOR. PRODUCTS SELECTED BY CUSTOMER ARE NOT HIGH EFFICACY.



Reflected Ceiling Plan

Scale: 1/2" = 1'-0"

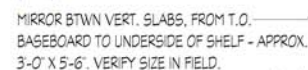


Scale: 1" = 1'-0"



## Section Thru Shower &amp; Tub Area

Scale: 1/2" = 1'-0"



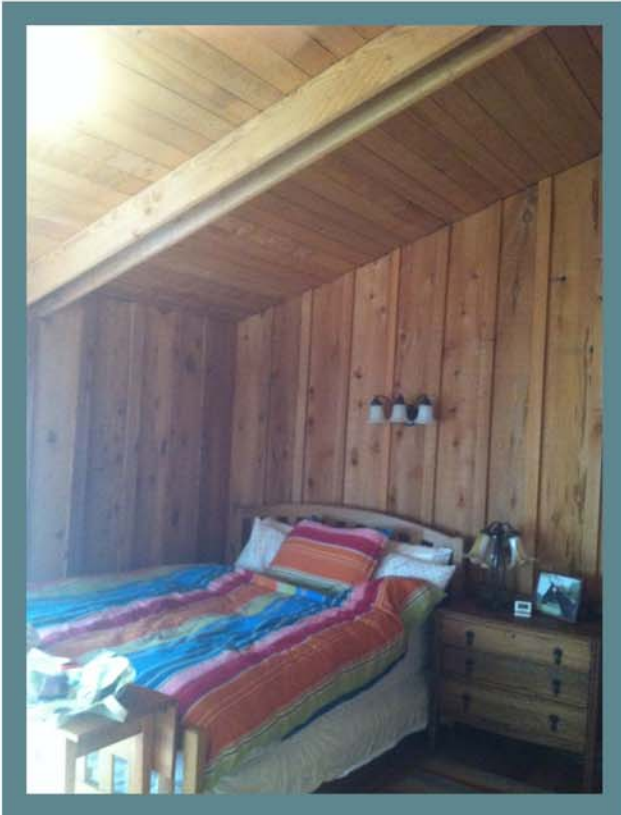
Interior Elevation Facing Shelf Wall

Scale:  $1/2" = 1'-0"$



SECURE BTM OF PANELS TO FLOOR W/ STAINED 2X3 & THROUGH BOLTS.

## ELEVATION AT TUB



**BEFORE:**

The sleeping area of the guest suite was tucked into a small corner of the room, making it disconnected from the other functions of the room.

**BEFORE:**

Awkward closets looked stand-alone, took up a lot of floor space, and did not integrate well into the bedroom.

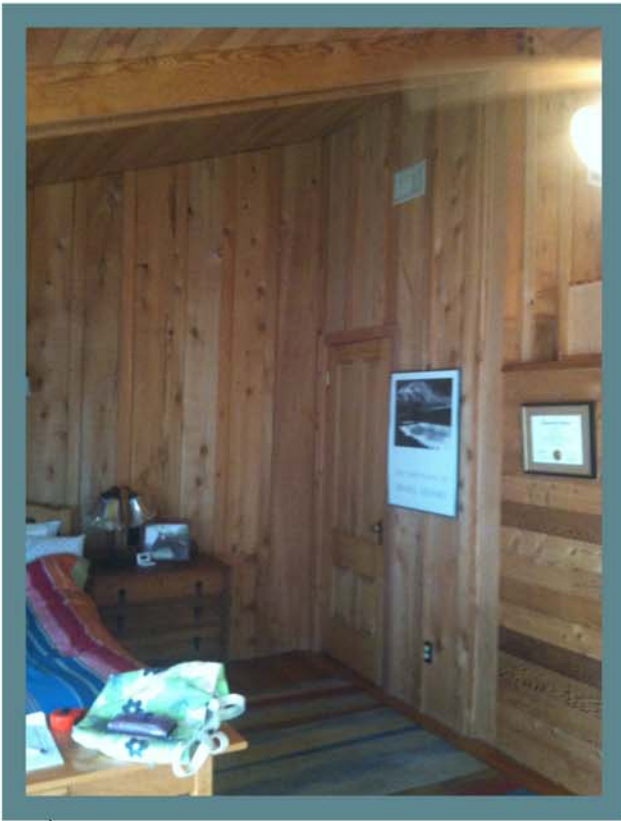


**AFTER:**

This photo shows how the sleeping area, bathing area, and storage shelves are all connected visually, and not separated by any walls. The live-edge cypress planks incorporate nature into the design and complement the existing board and batten interior wall finish. In addition to functioning as a back drop to the tub behind, the cypress planks create a unique headboard at the bed.

Recessed lighting could not be used with the existing ceiling's shallow cavity, so lighting was integrated into the design by enclosing the space between the two wood joists of the structural beams on the ceiling. This box was used to enclose wiring and to allow the mounting of track and pendant lighting.



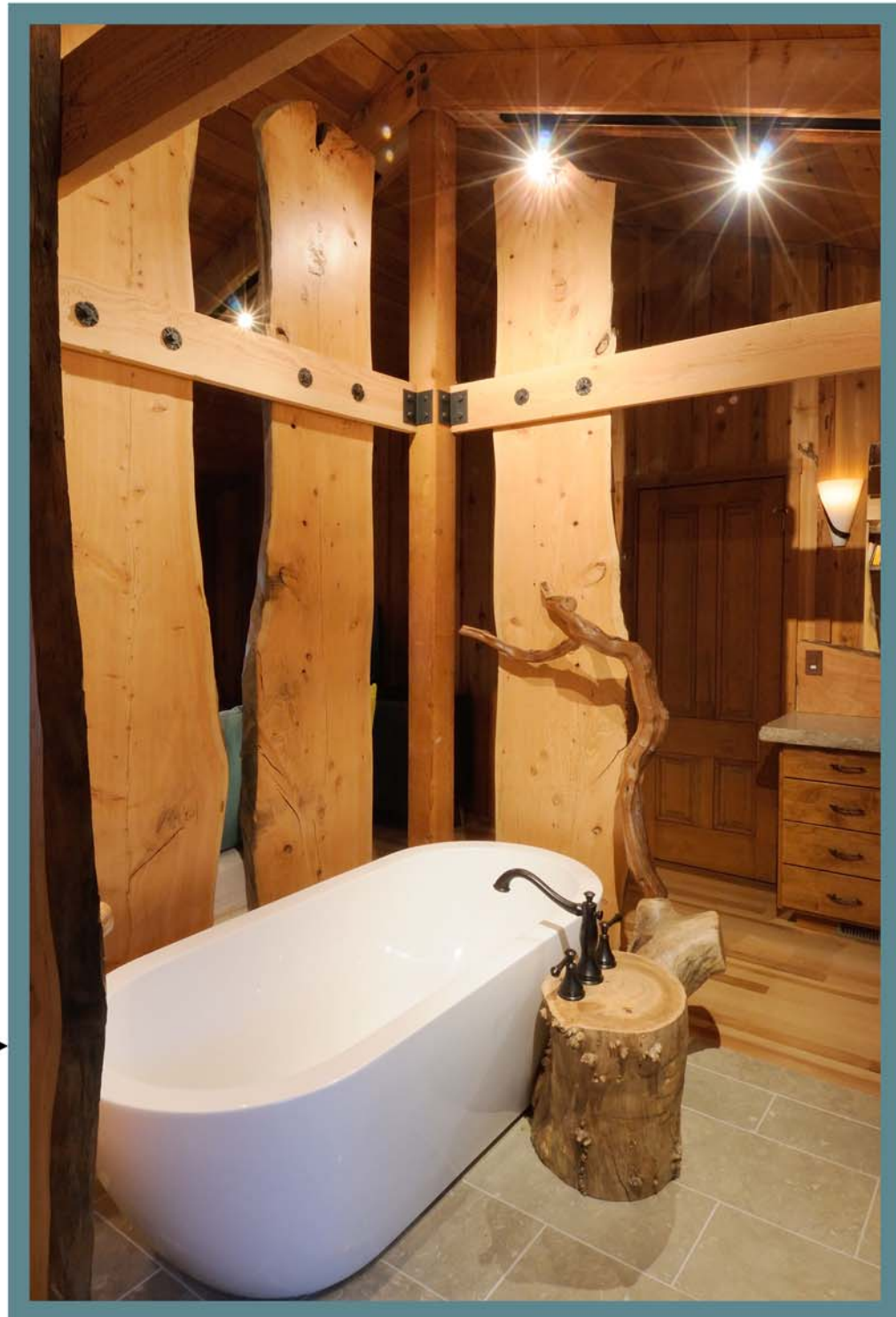


**BEFORE:**

The existing entry opened right onto the sleeping area and a half wall separating the existing tub. This configuration interrupted the natural flow of travel.

**AFTER:**

Removing the existing toilet room walls and relocating the entry allowed a more cohesive flow and connection among the sleeping area and bathing area. To keep with the natural wood theme throughout, a tree stump was used to function as a tub deck for the plumbing fixtures and to create an interesting artistic element.



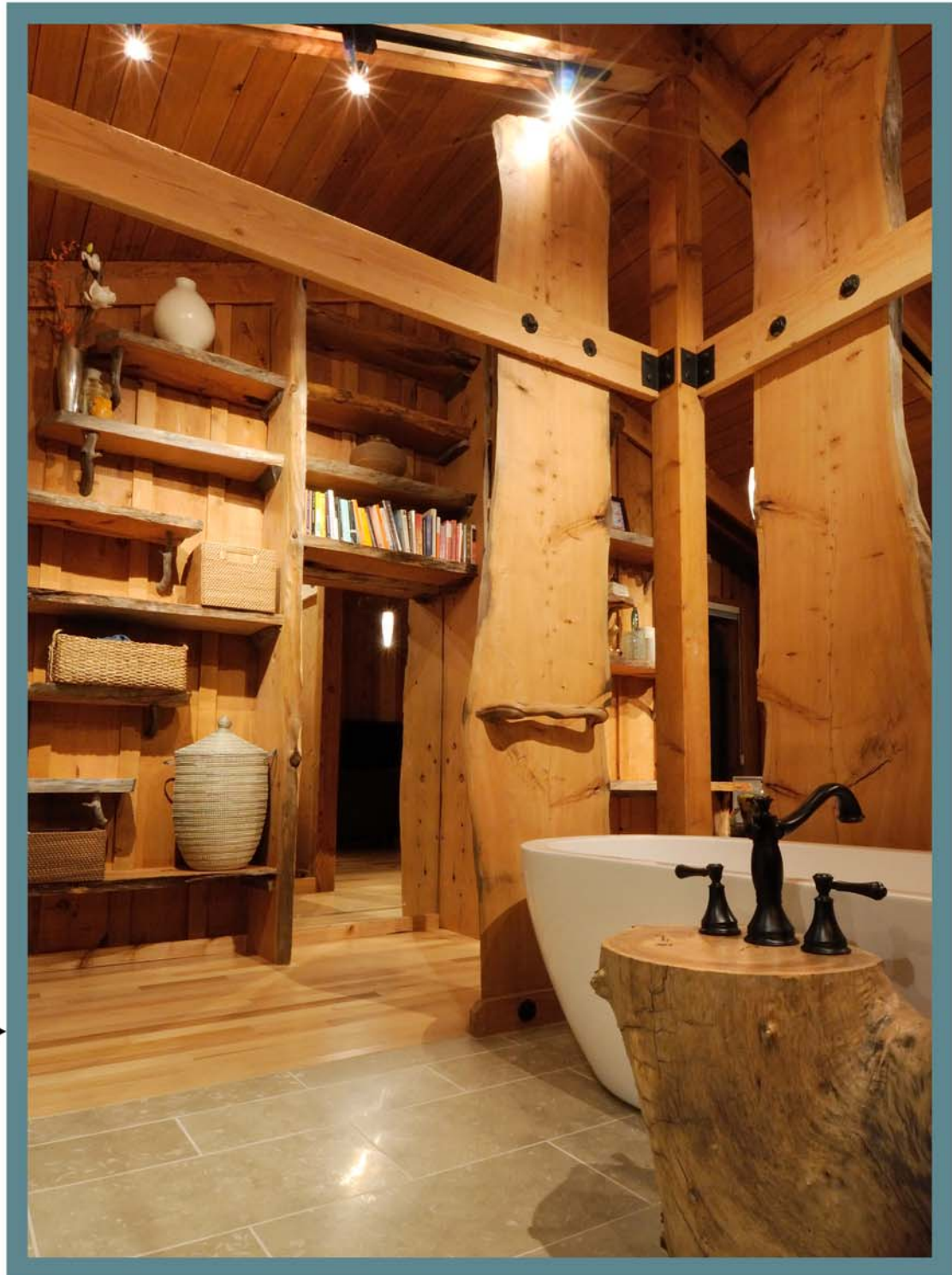


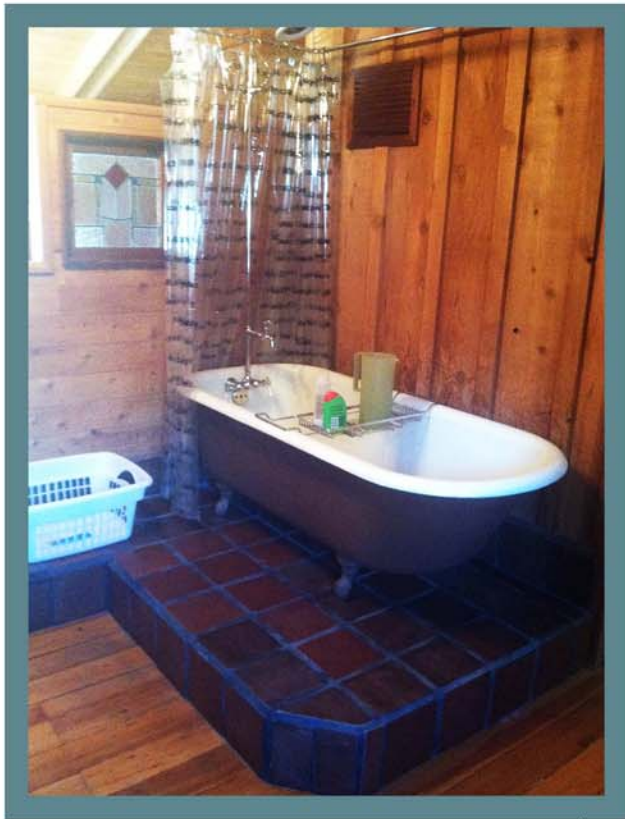
**BEFORE:**

The raised platform for the tub was clearly a tripping hazard and undersized as a landing space for getting in and out of the tub.

**AFTER:**

A new free standing tub was incorporated on floor level. The new limestone floor tile was installed flush with the surrounding wood floor so there is no tripping hazard. A grab bar made from a hand-selected Manzanita branch serves as both an art piece and an aid for entering and exiting the tub.



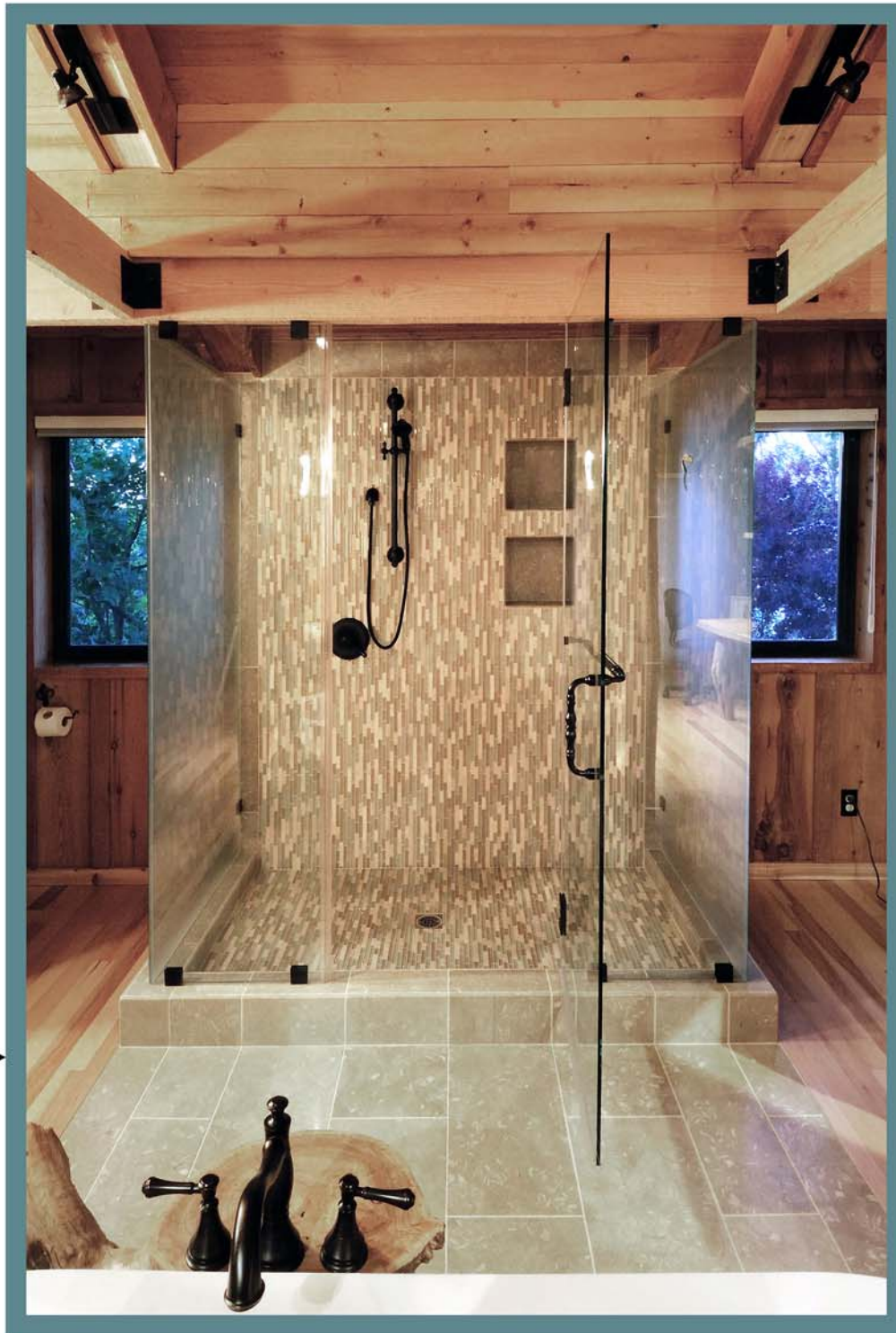


**BEFORE:**

The existing curtain enclosure did not keep in all of the water from the shower, further contributing to the tripping hazard and encouraging mildew growth.

**AFTER:**

A separate shower enclosure with a curb and frameless glass surround was created to ensure that water will stay in the shower. Clear glass in the front opens up the shower to the rest of the suite, while satin etched glass sides create a sense of privacy from the toilet area to the left and dressing area to the right. Recessed wall niches hold bathing items.



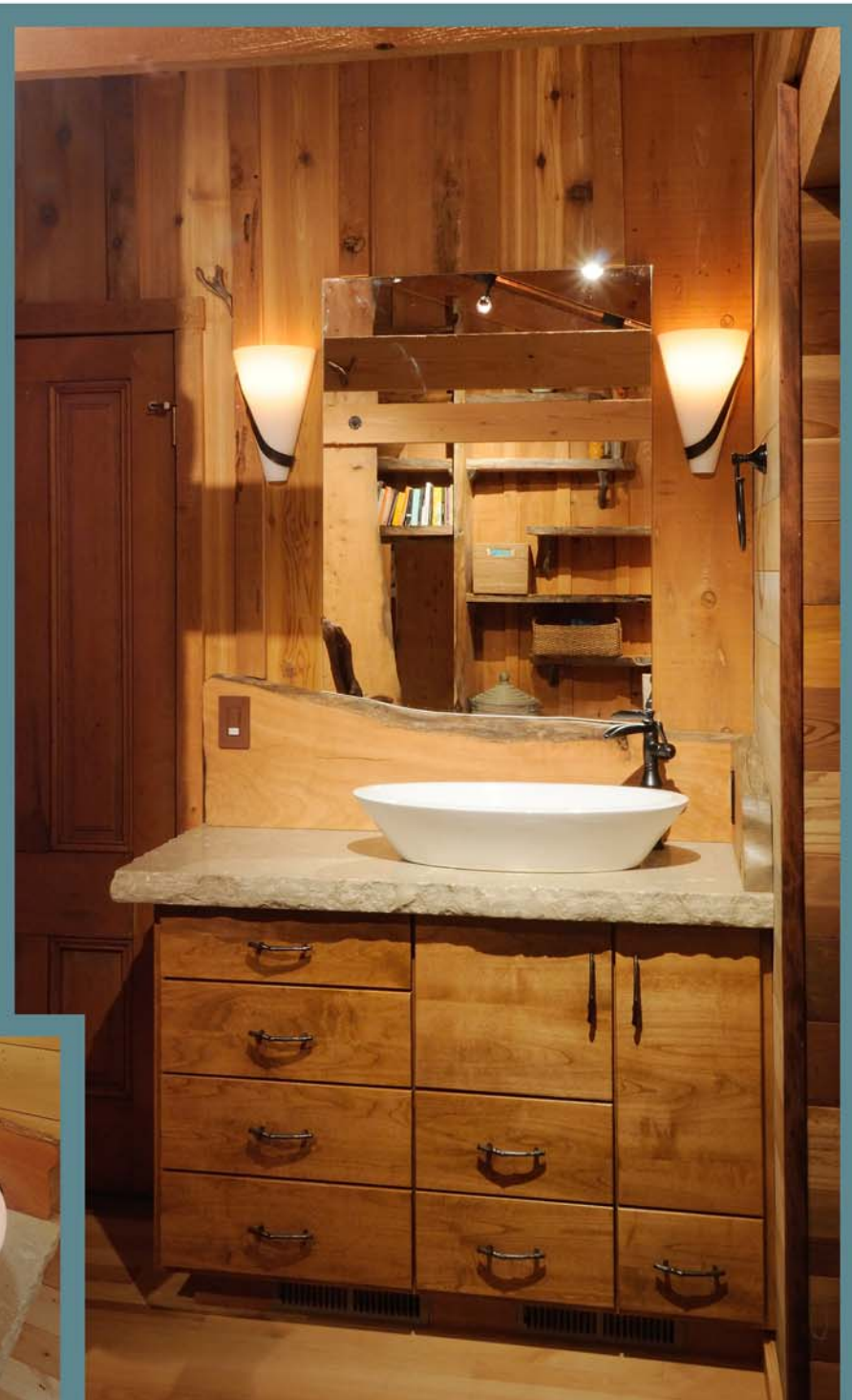


#### BEFORE:

The enclosed toilet/sink room was disconnected with the bathing area. The bathroom walls were torn down to open up the space.

#### AFTER:

A limestone slab countertop with a hand-chiseled edge was chosen to coordinate with the floor tile and to continue the nature-inspired theme. The cabinet storage was carefully planned out to specifically accommodate the client's personal belongings. The toilet is hidden behind the partition to the right.



#### AFTER (DETAIL):

A cypress plank is used as a continuous grain back-splash. The mirror was scribed and cut to fit the contour of the cypress plank. A vessel sink is displayed like an art piece, yet still allows for more ample counter space.





#### **BEFORE:**

This corner of the room did not function for any apparent purpose, which made it seem like wasted space.

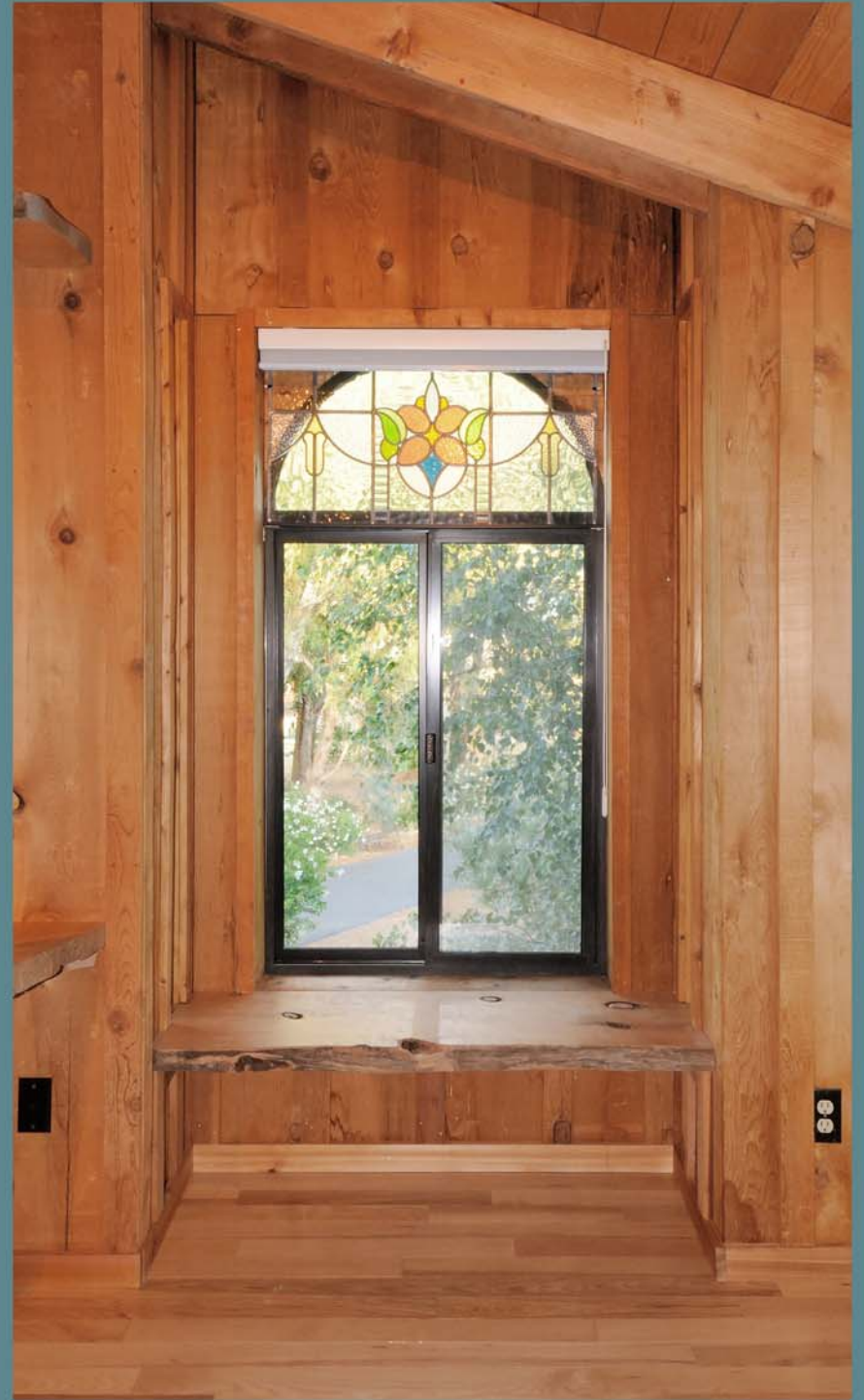
#### **AFTER (DETAIL):**

A cypress plank is also used as a desk surface. Another Manzanita branch was hand-selected and installed to function as the support leg.



#### **AFTER:**

Another cypress plank is used at this window to create a built in bench seat used for reading and daydreaming. A stained glass piece was nailed in place to create another element to welcome you into this corner of the room.



**AFTER (DETAIL):**

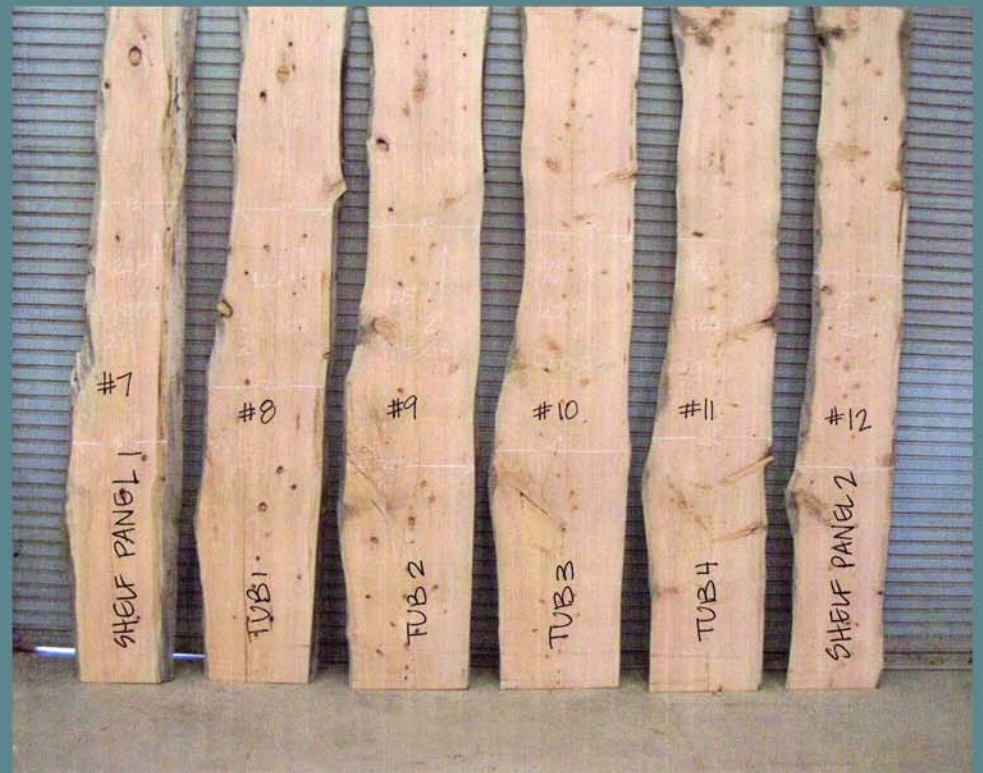
Live-edge cypress wood planks, standing on end, function as a separation between the bathing area and bedroom without sacrificing the openness of the space. Planks are supported on a bottom rail and an overhead rail that ties into the ceiling and exterior wall supports.



**AFTER (DETAIL):**

Through bolts and metal braces were spray painted black to match the existing bolts in the ceiling structure.





Hand-drawn diagram of a cabinet layout. The diagram shows a top view of a cabinet with four drawers on the left and two doors on the right. Handwritten labels include "EQ" for drawers, "EQA" and "EQB" for door panels, and "ALIGN" with arrows pointing to the door alignment. Dimensions of 2.5 inches are marked for the door panels. The drawers are labeled with "EQ" and "EQC".



**AFTER (DETAILS):**  
Slab remnants  
were used for  
bookshelves and  
supports.

← The hand picked  
Manzanita  
branch was  
installed on the  
cypress slab and  
functions as a  
towel rack as  
well.

**AFTER:**  
Full length  
slabs create  
a visual  
barrier at the  
bathing area.

